

# Killing Me Softly

Roberta Flack

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♩ = 100

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melody with eighth and quarter notes, and a bass line with chords and single notes. A dynamic marking of *mf* is present. The guitar tablature below shows fret numbers for both hands, including triplets and bends.

Musical notation for measures 4-6. The notation continues with a melodic line and a bass line. A dynamic marking of *mf* is present. The guitar tablature includes a section labeled "1/2B II" with a dashed line indicating a bend. Fret numbers and techniques like triplets and bends are shown.

Musical notation for measures 7-9. The notation continues with a melodic line and a bass line. A dynamic marking of *mf* is present. The guitar tablature includes a section labeled "1/2B II" with a dashed line indicating a bend. Fret numbers and techniques like triplets and bends are shown.

Musical notation for measures 10-12. The notation continues with a melodic line and a bass line. A dynamic marking of *mf* is present. The guitar tablature includes a section labeled "1/2B II" with a dashed line indicating a bend. Fret numbers and techniques like triplets and bends are shown.

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

B II

TAB

0 3 3 3 0 4 (4) 4 5 2 3 3 3 3 0 0 3

3 2 2 4 2 0 2

31

TAB

(3) 1 0 2 2 2 2 3 2 0 (0) 0 0 0 0

0 2 3 2 0 0 0 2 0 3 2 2

34

1/2 B II -1

1/2 B II

TAB

0 0 0 0 0 3 2 (2) 0 5 5 5 3 (3) 2 3 2 3 2

0 2 2 0 2 0 2 4 0 0

37

TAB

(2) 0 1 0 0 3 0 (0) 3 0 3 (3) 1 2 1 1 0

3 0 2 3 0 0 2 0 2 3 0

40

A.H.    A.H.    A.H.

T	0					0	(0)	0	0	1
A							(1)			
B	1	3	3	2	3	3	3	1	1	0

41

T	(1)	0	1	3	0	(0)	2	3	5	3
A							2			
B	0	2	3	2	0	0	2	0	0	2

46

T	(3)	3	0	0	(0)	0	1	0	0	0
A										
B	3	2	0	0	3	2	0	0	2	0

49

T	(0)	0	2	3	0	2	0	0	0	(0)
A										
B	0	2	0	2	0	0	2	0	0	0

52

TAB

3	3	0	1	0	(0)	0	1	0	3	3	3	0	4
0	2	2	2	2	0	2	0	2	0	3	2	0	2

B II

55

TAB

(4)	4	5	2	3	3	3	3	0	0	3	(3)	1	0
2	4	2	2	0	2	2	2	2	0	2	0	2	2

58

TAB

2	2	2	2	3	2	0	(0)	0	0	0	0	0	0	3	2
0	0	0	0	0	2	0	0	0	0	0	2	0	2	0	2

1/2B II

61

TAB

(2)	0	5	5	5	3	(3)	2	3	2	3	2	(2)	0	1	0	0	3	0
0	2	2	4	0	0	0	2	2	3	2	0	3	0	0	2	0	0	0

64

TAB

(0)	3	0	0	0	3	(3)	1	2	1	1	0	0	2	3	3	3	3
3	0	0	2	0	0	0	2	2	3	0	0	1	3	3	3	3	1

67

T  
A  
B

1

2 2  
3 3

0 1 2

(0)  
(1)  
(2)

0